Winter Tango Napoli X ed. - DECEMBER 10/13, 2026

CLASS SCHEDULE

All classes will be held at
@ La Milonga Porteña – Via Diocleziano, 109 – 80125 – Naples (NA)

THURSDAY, DECEMBER 10

8:00 PM/9:15 PM | DILARA and JULIÁN > Musicality, dynamic variation
| CYNTHIA and SEBA > Tango for Milonga—How to use space within the closed embrace for milonga and in tight spaces

FRIDAY, DECEMBER 11

7:00 PM/8:15 PM | CYNTHIA and SEBA: The Basics > Focusing on the pivot to create ochos, giros, and enrosques for both roles
| CLARISA and JONATHAN > A deep dive into the fundamentals that transform your dance from within

8:30 PM/9:45 PM | AGUSTINA and CARLOS > Density: how to create it and apply it directly to your dance
| DILARA and JULIÁN > Technique and mechanics for couples. Embrace

SATURDAY, DECEMBER 12

11:00 AM/12:00 PM | AGUSTINA > Technique for women

12:15 PM/1:30 PM | DILARA and JULIÁN > Turns and ochos in a close embrace
| CYNTHIA and SEBA > Leading and musicality, rhythmic ideas. Separating leading from movement for leaders

2:00 PM/3:15 PM | CLARISA and JONATHAN > Technique, precision, and dynamic possibilities for leaders and followers

3:30 PM/4:45 PM | CLARISA and JONATHAN > Creative exercises and ideas to enrich your dance with musical and expressive elements. For both roles

5:00 PM/6:15 PM | AGUSTINA and CARLOS > Dialogue between Follower and Leader: two active roles proposing ideas for rhythmic music

SUNDAY, DECEMBER 13

11:00 AM/12:00 PM | CYNTHIA > Women's technique

12:15 PM/1:30 PM | CLARISA and JONATHAN : Musicality > Rhythmic Games and Structures. Tools for Understanding and Dancing to the Rhythm of Different Orchestras Through Their Unique Musical Identities

2:00 PM/3:15 PM | AGUSTINA and CARLOS > Colgadas and Elastic Movements: Structures Highly Applicable to Social Dancing

3:30 PM/4:45 PM | AGUSTINA and CARLOS > Sophisticated movements for sophisticated music and simple movements for simple music: structures and applications

5:00 PM/6:15 PM | DILARA and JULIÁN > Sacadas and movement combinations
| CYNTHIA and SEBA > Exercises to train your ear and sensitivity, partner communication, and how to stimulate creativity

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