WTN 2023 Lesson Schedule

Thursday 19 Oct.

La Milonga Portena

19,30/20,45 - Mixed Technique - MARIANA PABLO: Mixed Technique:connection,embrace,support,walk.

Friday 20 Oct.

La Miolnga Portena

19.30/20.45 - Level 2 - MARIANA PABLO: Sequence and technique of the turns.
19.30/20.45- Level 1 - ARIADNA FERNANDO: The ocho cortado. Its history, its birth, andifferent variants for the track.

Saturday 21st Oct.

La Miolnga Portena

Sat. 11.00/12.15 - Seminar (First part) - AGUSTINA CARLOS: Rhythm: silence, accent, colours, volume, amplitude: elements to highlight the details of the rhythm.

Hotel Nuvo

Sat. 11.15/12.30 - Level 2 - MARIANA PABLO: Improvisation and musical interpretation

La Miolnga Portena

Sat. 12.30/13.45 - Seminar (Second part) - AGUSTINA CARLOS: Rhythm: silence, accent, colours, volume, amplitude: elements to highlight the details of the rhythm.

Hotel Nuvo

Sat. 12.45/14.00 - Level 1 - MARIANA PABLO: Closed and open embrace: when and how to change the embrace.

Sat. 14.30/15.45 - Level 1 - MARIANA PABLO: Movements of suspensions and accelerations.

La Miolnga Portena

Sat. 2.30pm/3.45pm - Level 2 - ARIADNA FERNANDO: Vals. Rhythm and everything we can do with its dynamics.

Sat. 14.30/15.45 - Seminar (First part) - LUCILA JOE: The embrace and the pivot. Management and awareness in the embrace. Technique in the amount of rotation and pivot.

Sat. 16.00/17.15 - Seminar (Second part) - LUCILA JOE: The embrace and the pivot. Management and awareness in the embrace. Technique in the amount of rotation and pivot.

Sunday 22nd Oct.

La Miolnga Portena

Sun. 11.00/12.15 - Seminar (First part) - ARIADNA FERNANDO: Movements for the dance floor. Space creation. Possibility of the embrace and the right and comfortable driving. Sun. 11.00/12.15 - Level 1 - LUCILA JOE: Off axis for the runway. Technique and evolution

Sun. 12,30/13,45 - Seminar (Second part) - ARIADNA FERNANDO: Movements for the dance floor. Space creation. Possibility of the embrace and the right and comfortable driving.

Sun. 12.30/13.45 - Level 2 - LUCILA JOE: Hooks for the dance floor. Technique, management and dynamics.

Sun. 14.30/15.45 - Level 2 - AGUSTINA CARLOS: Training and rhythmic variations.

Sun. 16.00/17.15 - Level 1 - AGUSTINA CARLOS: Ideas for constructing useful sequences in social dance.